

Malcolm Cochran

November 20, 1948 • Pittsburgh, PA

1973 MFA Cranbrook Academy of Art, Bloomfield Hills, MI
1971 BA Wesleyan University, Middletown, CT

Permanent Public Art Projects (commissions)

2011–15 Artist member of design team for public realm enhancements for Pearl and Lynn Streets, downtown Columbus. With MKSK Landscape Architects and Planners, for the Capital Crossroads S.I.D.

2005-13 *Goodale Park Fountain*, public artwork for the pond in Goodale Park, Columbus, OH

2006 *In Principle and In Practice*, Ohio Judicial Center, Columbus: public artwork in reflecting pool at north plaza

2005 *Private Passage*, public artwork for Clinton Cove Park, part of the Hudson River Park, NYC; w/Richard Dattner & Partners, Architects, & Micelli Kulick Williams, Landscape Architects

2003 Garden for the Sarah Benedict House, Cleveland Restoration Society Headquarters, OH, with James McKnight, Landscape Architect

1997- *New•Land•Marks*, a public art program of the Fairmount Park Art Association, Philadelphia, PA, public project on Baltimore Avenue, West Philadelphia (project cancelled 3/09 due to lack of funds)

1997 *Big Pig Bank*, Cleveland Public Library, OH

1994 *Field of Corn (with Osage Orange Trees)*, Art in Public Places Program, Dublin, OH

1985-88 *Project for Wells Fountain Park*, Brattleboro, VT

Selected Solo Exhibitions

2012 *Dutch Shoes*, Canzani Center Gallery, Columbus College of Art and Design, OH

1999-01 *Malcolm Cochran: [re]collection*, a mid-career survey exhibition organized by the Cleveland Center for Contemporary Art, Ohio, and the Weston Art Gallery, Cincinnati

1997 Malcolm Cochran: *Dutch Journal*, Columbus Museum of Art, OH
Malcolm Cochran: *Sad Wave*, New Harmony Gallery of Contemporary Art, New Harmony, IN

1996 *Dutch Journal*, Het Stroomhuis, Neerijnen, The Netherlands

1993 *The Difference Between Religion and a Relationship with Christ*, Cleveland Center for Contemporary Art, OH

1992 *Malcolm Cochran: In Maine*, Museum of Contemporary Art, Wright State University, Dayton, OH

1984 *Saying Good-bye to Grace*, The Currier Gallery of Art, Manchester, NH

1980 *Fire, Newport*, The Currier Gallery of Art, Manchester, NH

1978 *Bedroom, North Sutton, New Hampshire and Portrait of Rufus Porter*, Greenville County Museum of Art, SC

1976 *Portrait of Rufus Porter*, Dartmouth College Museum and Galleries, Hanover, NH

Selected Group Exhibitions

2014 *The Peaceable Kingdom*, Augmented reality project commissioned for “Broadway Augmented,” Sacramento Metropolitan Arts Commission, CA

2011 *Seventh Dream of Teenage Heaven*. James Voorhies, Curator, Bureau for Open Culture, Columbus College of Art & Design, OH. Commissioned new work for the exhibition: *History Lessons (Rearview Mirror)*

2010 *Artpark: 1974-84*, University Art Galleries, University at Buffalo (SUNY)

2002 *Connections: Ohio Artists Abroad*, Riffe Gallery, Columbus

2001 *New • Land • Marks: Public Art, Community and the Meaning of Place*, Pennsylvania Academy of Fine Arts, Philadelphia

- 2000-02 *Illusions of Eden: Visions of the American Heartland*, commissioned project, Columbus Museum of Art, traveling to Vienna, Budapest, Madison, WI, Sioux Falls, SD; Minneapolis, MN
- 1998 *Change of Place*, Riffe Gallery, Columbus, OH
- 1996 *Inside*, California Center for the Arts Museum, Escondido
- 1995 *Prison Sentences: The Prison as Site / The Prison as Subject*, commissioned project, Eastern State Penitentiary, Philadelphia, PA
- 1994 *The Language of Place*, Riffe Gallery, Columbus, OH, traveled to The Museum of Modern Art, Saitama, Japan
Points of View, Retretti Art Center, Punkaharju, Finland
- 1993 *The Metaphorical Machine*, Arts Festival of Atlanta, GA
Mettle some & Meddlesome: Selections from the Collection of Robert J. Shiffler, The Contemporary Art Center, Cincinnati, OH
- 1992 *RSVP*, Bechtler Gallery, Charlotte, NC
- 1991 *Mechanika*, The Contemporary Arts Center, Cincinnati, OH
- 1990-91 *Awards in the Visual Art 9*, traveled to New Orleans Museum of Art, Southeastern Center for Contemporary Art, Winston-Salem, NC; Sackler Gallery, Harvard University, Cambridge, MA, BMW Gallery, NYC
- 1990 *New Works for New Spaces: Into the Nineties*, Wexner Center for the Arts, The Ohio State University, Columbus
- 1989 *Laumeier Sculpture Park*, St. Louis, MO
Ohio Selections 1989: Sculpture, Dayton Art Institute, OH
Special Projects, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, NY
On Site New England Public Art in Perspective, Bank of Boston Gallery,
- 1987-88 *New England Now: Contemporary Art from Six States*, traveled to Decordova & Dana Museum & Park, Lincoln, MA; The Currier Gallery of Art, Manchester, NH; David Winton Bell Gallery, Brown University, Providence, RI, Bowdoin College Museum of Art, Brunswick, ME; New Britain Museum of American Art, CT, Robed Hull Fleming Museum, University of Vermont, Burlington
Artists Choose Artists, Socrates Sculpture Park, Long Island City, NY
- 1984 *WORKS of Art*, The Brattleboro Museum & Art Center, VT
Arts Festival of Atlanta, GA
- 1981 *Sculpture New Hampshire*, The Currier Gallery of Art, Manchester, NH
Artpark 81: Visual Arts, Lewiston, NY
- 1980 *The Mood of New England Past and Present*, The Copley Society of Boston, MA

Grants & Awards

- 2014 Americans for the Arts Public Art Network Year in Review Award for Goodale Park Fountain, Columbus, OH
Columbus Landmarks Foundation: James L. Keyes President's Award for public art "that has significantly improved the built environment, thereby the quality of life in Columbus and central Ohio."
- 2002 Rockefeller Foundation Residency, The Bellagio Center, Lake Como, Italy, for a collaborative book project with poet Wesley McNair
Artist Project Fellowship, Ohio Arts Council
- 1998 Publishing award: 50 Books/50 Covers; American Institute of Graphic Arts, NY; artist book *Dutch Journal* selected for this annual competition
Artists Project Fellowship, Ohio Arts Council
- 1997 Artist Fellowship, Ohio Arts Council (Interdisciplinary Arts)
- 1996 Residency, Headlands Center for the Arts, Sausalito, CA

1995	Artist Fellowship, Ohio Arts Council
1994	Residency, Arts in Industry Program, Kohler Co, Kohler, WI
1993	Project Grant, Art Matters, NYC
1992	Artist Fellowship, Greater Columbus Arts Council
1991	Artist Fellowship, Ohio Arts Council
1990-91	Awards in the Visual Arts 9, recipient, Southeastern Center for Contemporary Art
1989	Artist Grant, Artists Space, New York, NY
1988	Artist Fellowship, Ohio Arts Council
1987	Project Grant, The Athena Foundation, Socrates Sculpture Park, Long Island City, NY
1986	Artist Fellowship, New Hampshire State Council on the Arts
1985-87	Art in Public Places Grant, National Endowment for the Arts, for <i>Project for Wells Fountain Park</i> , Brattleboro, Vermont
1982-83	National Endowment for the Arts, Fellowship in Sculpture
1980	Artist in Residence Grant, National Endowment for the Arts for <i>Fire, Newport</i> at the Currier Gallery of Art, Manchester, NH

Collections

- Addison Gallery of American Art, Phillips Academy, Andover, MA
- Cleveland Public Library
- Dublin Arts Council, OH
- The Robert J. Shiffler Collection, Greenville, OH
- Wesleyan University, Middletown, CT
- New York Public Library
- The Ohio State University, Fine Arts and Rare Books & Manuscripts Collections
- Library of the State of Ohio / Ohioana Collection

Teaching / Curatorial projects / Other

Distinguished Visiting Artist

Graduate Program, Columbus College of Art & Design, OH 2014 –

Program Director & Curator

Finding Time: ColumbusPublicArt2012

Spearheaded and directed a program of temporary public art in conjunction with the Bicentennial of Columbus. 13 projects / 47 artists, international, national, and local / catalog / Total budget \$490K

Website: ColumbusPublicArt.com

Professor

Department of Art • The Ohio State University, Columbus

- Professor Emeritus, 2013 –
- Professor, 1998–2012
- Associate Professor, 3-D Foundations and Sculpture 1992–‘98
- Assistant Professor, 3-D Foundations and Sculpture 1987–‘92
- Visiting Artist, winter and spring 1987

Visiting Artist

Academie voor Beeldende Vorming, Hogeschool Katholieke Leergangen (Fine Arts Academy), Tilburg, The Netherlands, Autumn 1993

Exhibitions Designer / Curator of Exhibitions

Hood Museum of Art

Dartmouth College, Hanover, NH 1973–'86