**Malcolm Cochran**

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1973 MFA Cranbrook Academy of Art, Bloomfield Hills, MI

1971 BA Wesleyan University, Middletown, CT

**Selected Solo Exhibitions**

2022 *Requiem*, Rock of Faith Baptist Church, Columbus, OH

2018 *Requiem,* Weston Art Gallery, Cincinnati

2012 *Dutch Shoes*, Canzani Center Gallery, Columbus College of Art and Design, OH

1999-01 *Malcolm Cochran: [re]collection*, a mid-career survey exhibition organized by the Cleveland Center for Contemporary Art, Ohio, and the Weston Art Gallery, Cincinnati

1997 Malcolm Cochran: *Dutch Journal*, Columbus Museum of Art, OH

Malcolm Cochran: *Sad Wave*, New Harmony Gallery of Contemporary Art, New Harmony, IN

1996 *Dutch Journal*, Het Stroomhuis, Neerijnen, The Netherlands

1993 *The Difference Between Religion and a Relationship with Christ*, Cleveland Center for Contemporary Art, OH

1992 *Malcolm Cochran: In Maine*, Museum of Contemporary Art, Wright State University, Dayton, OH

1984 *Saying Good-bye to Grace*, The Currier Gallery of Art, Manchester, NH

1980 *Fire, Newport*, The Currier Gallery of Art, Manchester, NH

1978 *Bedroom, North Sutton, New Hampshire* and *Portrait of Rufus Porter*, Greenville County Museum of Art, SC

1976 *Portrait of Rufus Porter*, Dartmouth College Museum and Galleries, Hanover, NH

**Selected Group Exhibitions**

2014 *The Peaceable Kingdom*, Augmented reality project commissioned for “Broadway Augmented,” Sacramento Metropolitan Arts Commission, CA

2011 *Seventh Dream of Teenage Heaven*. James Voorhies, Curator, Bureau for Open Culture, Columbus College of Art & Design, OH. Commissioned new work for the exhibition: *History Lessons (Rearview Mirror)*

2010 *Artpark: 1974-84,* University Art Galleries, University at Buffalo (SUNY)

2002 *Connections: Ohio Artists Abroad*, Riffe Gallery, Columbus

2001 *New • Land • Marks: Public Art, Community and the Meaning of Place*, Pennsylvania Academy of Fine Arts, Philadelphia

2000-02 *Illusions of Eden: Visions of the American Heartland*, commissioned project, Columbus Museum of Art, traveling to Vienna, Budapest, Madison, WI, Sioux Falls, SD; Minneapolis

1998 *Change of Place*, Riffe Gallery, Columbus, OH

1996 *Inside*, California Center for the Arts Museum, Escondido

1995 *Prison Sentences: The Prison as Site / The Prison as Subject*, commissioned project, Eastern State Penitentiary, Philadelphia, PA

1994 *The Language of Place*, Riffe Gallery, Columbus, OH, traveled to The Museum of Modern Art, Saitama, Japan

 *Points of View*, Retretti Art Center, Punkaharju, Finland

1993 *The Metaphorical Machine*, Arts Festival of Atlanta, GA

*Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler*, The Contemporary Art Center, Cincinnati, OH

1992 *RSVP*, Bechtler Gallery, Charlotte, NC

1991 *Mechanika,* The Contemporary Arts Center, Cincinnati, OH

1990-91 *Awards in the Visual Art 9,* traveled to New Orleans Museum of Art, Southeastern Center for Contemporary Art, Winston-Salem, NC; Sackler Gallery, Harvard University, Cambridge,

MA, BMW Gallery, NYC

**Malcolm Cochran [2]**

1990 *New Works for New Spaces: Into the Ninetie*s, Wexner Center for the Arts, The Ohio State University, Columbus

1989 *Laumeier Sculpture Park*, St. Louis, MO

*Ohio Selections 1989: Sculpture*, Dayton Art Institute, OH

*Special Projects*, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, NY

*On Site New England Public Art in Perspective*, Bank of Boston Gallery,

1987-88 *New England Now: Contemporary Art from Six States*, traveled to DeCordova & Dana Museum & Park, Lincoln, MA; The Currier Gallery of Art, Manchester, NH; David Winton Bell Gallery, Brown University, Providence, RI, Bowdoin College Museum of Art,

Brunswick, ME; New Britain Museum of American Art, CT, Robed Hull Fleming Museum, University of Vermont, Burlington

*Artists Choose Artists*, Socrates Sculpture Park, Long Island City, NY

1984 *WORKS of Art*, The Brattleboro Museum & Art Center, VT

Arts Festival of Atlanta, GA

1981 *Sculpture New Hampshire*, The Currier Gallery of Art, Manchester, NH

*Artpark 81: Visual Arts*, Lewiston, NY

1980 *The Mood of New England Past and Present*, The Copley Society of Boston, MA

**Permanent Public Art Projects**

2011–15 Artist member of design team for public realm enhancements for Pearl and Lynn Streets, downtown Columbus. With MKSK Landscape Architects and Planners, for the Capital Crossroads S.I.D. Created sculptures for three entrances to the market streets.

2005-13 *Goodale Park Fountain*, public artwork for the pond in Goodale Park, Columbus, OH

2006 *In Principle and In Practice*, Ohio Judicial Center, Columbus: public artwork in reflecting

 pool at north plaza

2005 *Private Passage*, public artwork for Clinton Cove Park, part of the Hudson River Park, NYC;

 w/Richard Dattner & Partners, Architects, & Micelli Kuliick Williams, Landscape Architects

2003 Garden for the Sarah Benedict House, Cleveland Restoration Society Headquarters, OH, with James McKnight, Landscape Architect

1997 *Big Pig Bank*, Cleveland Public Library, OH

1994 *Field of Corn (with Osage Orange Trees*), Art in Public Places Program, Dublin, OH

1985-88 *Project for Wells Fountain Park*, Brattleboro, VT

**Grants & Awards**

2022 Greater Columbus Arts Council & Ohio Arts Council project support grants for *Requiem*

at Rock of Faith Baptist Church, Columbus, OH

2021 Ohio Arts Council Individual Artist Excellence Award

2017 International Sculpture Center Educator of the Year Award

2016 Cité Internationale des Arts, Paris: Residency for research on the music component of *Requiem*

2014 Americans for the Arts Public Art Network Year in Review Award for Goodale Park Fountain, Columbus, OH

 Columbus Landmarks Foundation: James L. Keyes President’s Award for public art “that has significantly improved the built environment, thereby the quality of life in Columbus and Central Ohio”

2002 Rockefeller Foundation Residency, The Bellagio Center, Lake Como, Italy, for a collaborative book project with poet Wesley McNair

Artist Project Fellowship, Ohio Arts Council

1998 Publishing award: 50 Books/50 Covers; American Institute of Graphic Arts, NY; artist book *Dutch Journal* selected for this annual competition

Artists Project Fellowship, Ohio Arts Council

**Malcolm Cochran [3]**

1997 Artist Fellowship, Ohio Arts Council (Interdisciplinary Arts)

1996 Residency, Headlands Center for the Arts, Sausalito, CA

1995 Artist Fellowship, Ohio Arts Council

1994 Residency, Arts in Industry Program, Kohler Co, Kohler, WI

1993 Project Grant, Art Matters, NYC

1992 Artist Fellowship, Greater Columbus Arts Council

1991 Artist Fellowship, Ohio Arts Council

1990-91 Awards in the Visual Arts 9, recipient, Southeastern Center for Contemporary Art

1989 Artist Grant, Artists Space, New York, NY

1988 Artist Fellowship, Ohio Arts Council

1987 Project Grant, The Athena Foundation, Socrates Sculpture Park, Long Island City, NY

1986 Artist Fellowship, New Hampshire State Council on the Arts

1985-87 Art in Public Places Grant, National Endowment for the Ads, for *Project for Wells Fountain Park*, Brattleboro, Vermont

1982-83 National Endowment for the Arts, Fellowship in Sculpture

1980 Artist in Residence Grant, National Endowment for the Arts for *Fire, Newport* at the Currier Gallery of Art, Manchester, NH

**Teaching / Curatorial Projects / Other**

**• Distinguished Visiting Artist**

 Graduate Program, Columbus College of Art & Design, OH 2014–16

**• Program Director & Curator**

 *Finding Time: Columbus Public Art 2012*

 Spearheaded and directed a program of temporary public art in conjunction with the Bicentennial of

 Columbus. 13 projects / 47 artists, international, national, and local / supported by NEA Our Town grant /

 total budget $490K

 Website: ColumbusPublicArt.com

**• Professor**

 Department of Art • The Ohio State University, Columbus

* Professor Emeritus, 2013 —
* Professor,1987–2012

**• Visiting Artist**

 Academie voor Beeldende Vorming, Hogeschool Katholieke Leergangen

 (Fine Arts Academy), Tilburg, The Netherlands, autumn 1993

**• Exhibitions Designer / Curator of Exhibitions**

 Hood Museum of Art

 Dartmouth College, Hanover, NH 1973–‘86

**Malcolm Cochran [4]**

**References**

**Juda Adashi**

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